

# **Reed Lancaster**

**AEA**



## **Off-Broadway/New York Theatre**

A Child's Christmas in Wales	Dylan	Irish Repertory Theatre/ Charlotte Moore
Translations	Yolland (U/S, perf.) & others	Irish Repertory Theatre/ Doug Hughes
A Child's Christmas In Wales	Dylan (U/S, perf.)	Irish Repertory Theatre/ Charlotte Moore
The Prisoners of Quai Dong	Cowley	Prism Stage Company/ Jane Skapek
Post Coitus Confessions	Greg	NY Winterfest/ Isabel Monk Cade

## **Regional/International Theatre**

YEN (Chicago Premiere)	Hench	Raven Theatre/Elly Green
Atlantic: A Scottish Story	Quinn	Edinburgh Fringe Festival/ Scott Gilmour
Vanya & Sonia & Masha & Spike	Spike	Theatre Raleigh/Tim Seib
Next To Normal	Gabe	Gulf Coast Symphony/DJ Salisbury

## **Readings/Workshops**

The Snow Goose	Wilf	Goodspeed Opera House/ Dir. Marshall Paillet
Museum of Broken Relationships	Ensemble	American MT Project/ Dir. David Bell
An Officer and a Gentleman	Zack Mayo	Developmental Workshop/ Dir. Dick Scanlan
Atlantic: A Scottish Story	Quinn	Irish Repertory Theatre/ Dir. Scott Gilmour
The Virtuous Life of Joseph Andrews	Joseph Andrews	Penguin Theatre/ Dir. Joseph Brancato

## **Training**

**Northwestern University:** Bachelor of Science-Theatre/Musical Theatre Certificate

Acting: Mary Poole- David Catlin

Musical Theatre/Voice: David Bell, Amanda Dehnert, John Haas, William Brown, Melissa Foster

Dance: Erin Barnett (Jazz and Ballet), Jeffery Hancock (Musical Theatre), Tommy Rapley (Movement)

**Special Skills:** Accents (Various British dialects, Scottish, Irish, Southern, etc. Improv, Soccer, Basketball, Volleyball, Weightlifting, Eagle Scout, Dual UK/US Citizenship)